

The Traditional Irish Music Education Society (TIMES)

*Presents in a House Concert*

# Brian Conway & Pat Egan

Saturday, June 15th, 2019

Concert begins at 7 p.m.

**\$20 for youth ages 12 and older  
and adults**

(\$25 at the door if seats are available)

Attendees are asked to bring hors d'oeuvres or  
snacks and their beverage of choice.

**Location: A home near White Rock  
Lake. Address will be given after  
reservation is made.**

**To reserve and pay for seats to the  
Conway & Egan concert, go to  
[http://irishtradmusic.org/quickreg/  
enrollment.php?dg=TC](http://irishtradmusic.org/quickreg/enrollment.php?dg=TC).**

For more info, call (469) 215-1840 or email  
[times@irishtradmusic.org](mailto:times@irishtradmusic.org).



## **About Brian Conway and Pat Egan**

New York born fiddler Brian Conway is a leading exponent of the tastefully ornamented Sligo fiddling style made famous by the late Michael Coleman. The winner of two All-Ireland junior titles in 1973 and 1974 and the All-Ireland senior championship of 1986, Brian's early studies were with his father Jim of Plumbridge, County Tyrone and with Limerick born fiddler/teacher Martin Mulvihill. However, it was the legendary fiddler and composer Martin Wynne who taught him the real secrets of the County Sligo style. Later, Brian met and befriended the great Andy McGann of New York, a direct student of Michael Coleman, who further shaped his precision and skill on the instrument.

Pat Egan has performed with the Internationally-known Irish trio, Chulrua for 15 years as guitarist and singer. He is praised for his powerful rhythm playing and his soulful tenor voice. Pat also performs with The Hedge Band, featuring Billy McComiskey, Donna Long and Laura Byrne, an exciting Irish quartet based in Baltimore, Maryland and with fiddler, banjo player and singer Alex Caton and Jeff Thomas concertina player/maker. He also plays in the Scottish trio The Sound of Sleat.