

THE TRADITIONAL IRISH MUSIC EDUCATION SOCIETY (TIMES)

*Presents in a House Concert*

# Kevin Burke

Friday, May 4th, 2018  
Concert begins at 7:30 p.m.

\$20 for ages 12 and older  
[\$25 at the door if seats are available]

Location: Near White Rock Lake in  
Dallas. Address will be given after  
reservation is made.

To reserve and pay for seats  
to the Kevin Burke concert,  
go to  
[www.irishtradmusic.org/houseconcerts](http://www.irishtradmusic.org/houseconcerts)



## About Kevin

Kevin Burke, who has been hailed as “probably the greatest Irish fiddler living.” His masterful playing and storied solo performances have been at the forefront of traditional music for over 30 years. His far-reaching solo album, *If the Cap Fits* and his work with such distinguished performers as Arlo Guthrie, Kate Bush, Christy Moore and the seminal Irish trad group Bothy Band established him as a first class musician. In the mid-eighties Kevin was a founding member of two influential groups, Open House and Patrick Street. During this time Kevin, who hails from London, settled in the US, performing with Bothy Band colleague Micheal O Domhnaill. Their two albums, *Promenade* and *Portland*, remain influential resources for many traditional musicians. In the mid-nineties Kevin was also a founding member of yet another successful and enduring traditional group - The Celtic Fiddle Festival with Johnny Cunningham from Scotland and Christian Lemaitre from Brittany. He has also performed with renowned Irish bands Dervish, Solas and Lunasa. His most recent recording is a collaboration with veteran rock guitarist John Brennan of Poco, and the Chris Hillman Band. Never one to be restricted by geography or genre, Kevin’s career has seen several innovative collaborations with notable musicians of differing styles - classical, old time, bluegrass, pop and rock as well as the Irish traditional music for which he is so well known. Kevin has been the recipient of several awards including Ireland’s Gradam Ceoil (Traditional Musician of the Year, 2016), and a National Heritage Fellowship, the USA’s highest honor for excellence in the folk and traditional arts. He has also been honored by his adopted home state with his induction to the Oregon Music Hall of Fame. Although Kevin has spent much of his life playing in bands, he has never lost his love for solo fiddle music – the “naked fiddle” as he himself sometimes puts it. This is evident in his live solo release, *In Concert*, a performance of mostly unaccompanied traditional pieces. Of Kevin’s performance, The New York Times has written, “Burke imparts a rhythmic intensity that is remarkably powerful...a superior instrumentalist in any idiom...impressively virtuosic.”