

The Traditional Irish Music Education Society (TIMES)

*Presents in a House Concert*

# Open the Door for Three

Thursday, March 7, 2019  
Concert begins at 7:30 p.m.

**\$20 for youth ages 12 and older and adults**

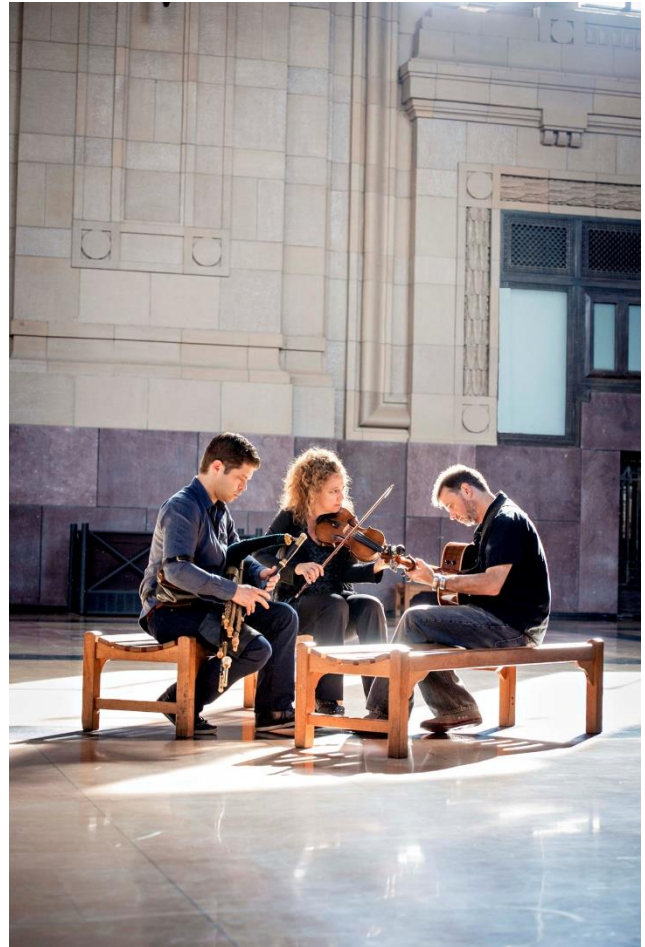
(\$25 at the door if seats are available)

Attendees are asked to bring hors d'oeuvres or snacks and their beverage of choice.

**Location: A home near White Rock Lake. Address will be given after reservation is made.**

**To reserve and pay for seats to the Open the Door for Three concert, go to <http://irishtradmusic.org/quickreg/enrollment.php?dg=TC>.**

For more info, call (469) 215-1840 or email [times@irishtradmusic.org](mailto:times@irishtradmusic.org).



## About Open the Door for Three

Open the Door for Three is a trio that plays its Irish music powerfully.

They mine tune books, collections, and recordings for old and new tunes and songs. They add to those discoveries fiddler Liz Knowles's compositions, harmonies, and arrangements, Kieran O'Hare's encyclopedic knowledge of tunes and the uilleann piping tradition, and the rhythmic bedrock bouzouki and world-class singing of Dublin-born Pat Broaders.

The trio's members are veterans and mainstays of the Irish music scene around the world, having played with Riverdance, Cherish the Ladies, Secret Garden, Anúna, Liz Carroll, and The New York Pops, as well as with artists like Don Henley, Paula Cole, Bonnie Raitt, and Josh Groban. They have performed around the world: on Broadway, at Carnegie Hall and the Kennedy Center, at L'Olympia and the Palais des Congrès in Paris, in Malaysian rainforest festivals, in theatres from Shanghai to São Paulo, and even a bullring in Mallorca.

Their debut release 'Open the Door for Three' and their brand new second CD 'The Penny Wager' are the culmination of years on the road, comprised of unearthed tunes, new arrangements of great songs, homages to the musicians and bands they grew up listening to, and the signature sound of a trio of good friends playing great music together.